### CASE STUDY

## A DAILY JOB





YEARS ANNIVERSARY



#### THE CHALLENGE:

A HISTORICAL ROOM MONUMENT PROTECTED

A MOBILE LECTERN

DIAGONALLY & ALONGSIDE USE

SEATED OR STANDING AUDITORIUM

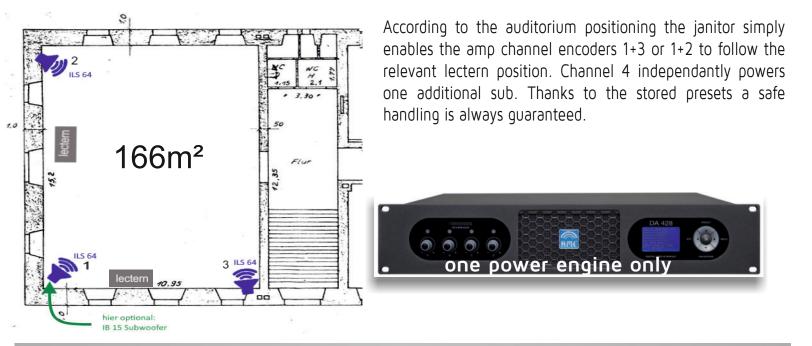
LIMITED POSITIONING OPPORTUNITIES

HANDLING BY THE JANITOR POSSIBLE



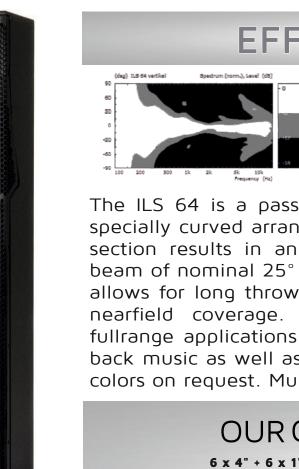
### LIVE EXPERIENCE ILS 64

## THE HATTRICK



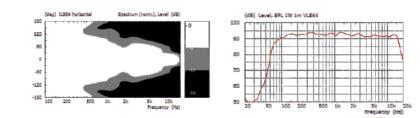
#### The job:

The mayor asked for a most flexible and affordable solution to cover his historical town hall as best. as possible. The challenge: Due to the different events and the mobile lectern the audience had to be covered from different directions! Diagonally and / or alongside - seated or standing! Without any backfitting. To enable this demand and to save money we decided for a three-point setup at this room. The three speaker positions had to be integrated into the wooden paneling. Thanks to the given height and the asym. horn section this ILS trio exactly covered the audience in any directions. So we finally reached a high speech intelligibility as well as a comprehensive sound for the entire area. Minimal affort-huge impact!



VERTICAL - ACOUSTIC - BEAM TECHNOLOGY

# **EFFICIENCY INSIDE**



The ILS 64 is a passive 2-way column array. The specially curved arrangement of the high frequency section results in an asymmetric vertical acoustic beam of nominal  $25^{\circ}$  (+5°/ -20°). This arrangement allows for long throw distance as well as a perfect nearfield coverage. The ILS 64 is perfect for fullrange applications without compromises to play back music as well as for speech reproduction. RAL colors on request. Multiple mountings are available.

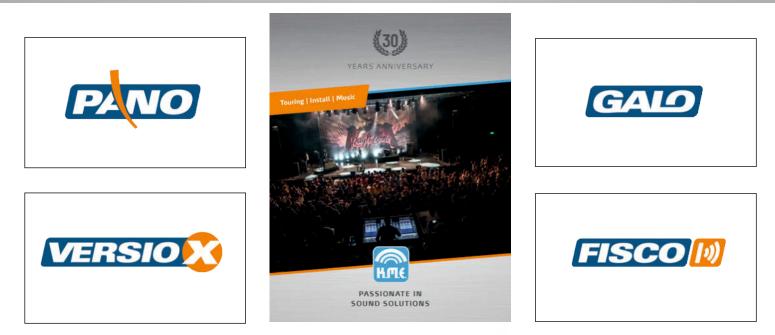
## OUR CURVED ONE

6 x 4" + 6 x 1" asym. curved high frequency array 350 Watts AES at 6 Ohms





## UPDATE YOUR SUCCESS



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Data sheet: Text for invitation to tender, drawings, pdf data sheets and the user manual are available for download at www.kme-sound.com.

